Aradhna
WORSHIP MUSIC FROM NORTH INDIA

Tuesday, September 29, 2009

10:00 A.M. – Chapel Leadership
11:30 A.M. – Lecture: “Stories from a Christ-Centered Worship Pilgrimage: Heart Songs of North India and the Kingdom of Christ”
7:30 P.M. – Academy of Sacred Music Concert
(For ticket information, call 502-897-4115)

Aradhna entered the world of East Indian fusion music in 2000 with their debut album Deep Jale (Light the Lamp). Since then they have been performing their unique blend of Hindi vocal, sitar, guitar, tabla, bass and violin for audiences all over the world. Drawing their inspiration from the devotional Yesu bhakti movements of North India, Aradhna concerts are loved as much for their spiritual focus as they are for the music itself. Their songs are filled with the spontaneous energy of Indian classical improvisation, yet many are also quiet and reflective, colored with the tonal variety of four distinctive string instruments. Aradhna vocalist and sitarist, Chris Hale, lived much of his life in South Asia and speaks Nepali and Hindi fluently. Guitarist and co-founder of the group, Peter Hicks, was born in India, but acquired most of his musical experience in North America. In the music of Aradhna, the sounds of East and West flow together into a river of worship to Prabhu Yesu (Lord Jesus).