

88140 – Fall 2007
The Phenomenon of Islam Within the Contemporary World

Professor James D. Chancellor

This course is a historical and phenomenological study of the Islamic religious and cultural tradition in the contemporary world.

Texts:

Marshall Hodgson. *The Venture of Islam, vol. III*
Chicago UP

John Esposito. *Islam: The Straight Path* Oxford UP

Course Objectives:

To provide the student an overall understanding of the historical development of Islamic society.

To provide the students with a general grasp of the political, geographic, ethnic and cultural complexity of Islam in the modern world.

To enable the student to develop a balance between the 'insider' and 'outsider' perspective in the exploration of other religious traditions.

To prepare students for effective teaching on Islam in an educational or congregational setting and to prepare students for effective interfaith dialogue.

Course Requirements:

Each student will read Esposito the first week of the semester as background and come to the second session prepared to ask clarifying questions. 10%

Each student who has not previously viewed the Long Search video/dvd on Islam will do so within the first two weeks of the semester. This material is located in the seminary library.

Each student will be responsible for leading a section discussion in Hodgson. Reading of additional sources is expected in preparation for this task. The discussion leader will prepare a 2-3 page discussion guide for each participant in the seminar. 20%

Each student will read assigned works and prepare a 7 to 10 page summary / analysis / critique of each work to the seminar. In addition, each student will prepare a 3 to 5 page reflection paper on the composite readings. Copies of the first draft of these assignments will be distributed to each member of the seminar the week prior to the assigned presentation. All students will read the drafts and offer constructive criticism. The final version is due the last day of the seminar. 50%

Each student will read all assigned works and the drafts of student presentations and be prepared for discussion in the seminar sessions. 20%

Course Schedule

- Week 1 Introduction and assignments
- Week 2 Esposito / Hodgson: pgs. 1 – 133 [Coleman]
- Week 3 Hodgson: pgs. 134 – 222 [Huff-Fletcher]
 Hodgson: pgs. 223 – 302 [Riddle]
- Week 4 Hodgson: pgs. 333 - 410 [Leung]
 Hodgson: pgs. 411 – 443 [Clark]
- Week 5 Lloyd V. J. Ridgeon. *Crescents on the Cross: Islamic Visions of Christianity*
 Christine A. Mallouhi. *Waging Peace on Islam*
 [Coleman]

Charles Kimball. *Striving Together: A Way Forward in Christian-Muslim Relations*

Colin Chapman. *Cross and Crescent: Responding to the Challenge of Islam*

[Riddle]

Week 6 Lois Beck and Nikki Keddie, editors. *Women in Muslim World*
Elizabeth Fernea. *Guests of the Sheik*
Miriam Adeney. *Daughters of Islam*
[Huff-Fletcher]

Week 7 David Pinault: *The Shiites*
Yann Richard: *Shi'ite Islam*
Said Amir Arjomand: *The Turban for the Crown: The Islamic Revolution in Iran*
[Clark]

Week 8 Martha Lee. *The Nation of Islam: An American Millenarian Movement*
Edward Curtis. *Islam in Black America*
[Olatoyan]

Yvonne Haddad. *Muslims in the West*
Yvonne Haddad and John L. Esposito. *Muslims on the Americanization Path?*
Larry Poston. *Islamic Da'wah in the West: Muslim Missionary Activity and the Dynamics of Conversion to Islam*
[Shin]

Week 9 Annemarie Schimmel: *Mystical Dimensions of Islam*
Arthur F. Buehler: *Sufi Heirs of the Prophet*
[Clark]

Week 10 Emmanuel Sivan. *Radical Islam*
Gilles Kepel. *Muslim Extremism in Egypt*
[Leung]

R. Hrair Dekmejian. *Islam in Revolution*
[Shin]

Week 11 Bruce Lawrence. *Defenders of God: The Fundamentalists Revolt Against the Modern Age*
Abdel Salam Sidahmed and Anoushiravan Ehteshami, editors. *Islamic Fundamentalism*
Sayyid Qutb. *Milestones*
[Albert]

Khaled Abou El Fadl. *The Place of Tolerance in Islam*
[Shin]

Week 12

Hal Marcovitz. *Islam in Africa*
Charlotte and Frederick Quinn. *Pride, Faith, and Fear: Islam in Sub-Saharan Africa*
Lamin Sanneh. *Piety and Power: Muslims and Christians in West Africa*
[Olatoyan]

Week 13

Charles D. Smith. *Palestine and the Arab-Israeli Conflict; A History with Documents*
[Albert]

Gershom Gorenberg. *The End of Days*
[Coleman]