School of Church Music

Mid-Piano Study Evaluation

(This Report MUST be typewritten in triplicate)

Name: _____ **Box No.** _____ Spring **Semester,** 2005

Classification

Degree Program: ☐ **MCM** ☑ **MDivCM** **Other:** ☐

Term Entered: _____, 20 05

Average number of hours practiced per week: 7

Repertoire (two pieces) **Composer**

1.

2.

Accompaniments (three **vocal solos)** **Composer**

1.

2.

3.

DO NOT WRITE BELOW THIS LINE

Accompaniment_____

Repertoire_____

Hymn_____

Hymn by Ear_____

Scales_____

Harmonized Major Scales_____

Open Score Reading_____

Examination heard by_____

Approved to Advance to 57070? YES NO

If disapproved, primary weaknesses_____

Date of examination: _____