

**JURY EXAMINATION AND SEMESTER REPORT FORM IN APPLIED MUSIC
ORCHESTRAL INSTRUMENTALISTS
(This report MUST be typewritten in triplicate.)**

Name _____ Box No. _____ Semester _____, 20__; Instrument _____

Jury Date _____ Course Number _____ Semester of study at this level _____

COMPOSITIONS STUDIED

* Memorized V Presented in Public Recital Z Presented in Studio Recital X Begun this semester

TYPE TITLE COMPOSER-ARRANGER

SOLO with
accompaniment

ETUDE, or SOLO
unaccompanied

Instrumentation

CHAMBER MUSIC

Type Choral Group

CHORAL ACCOMPANIMENT

SACRED COMPOSITIONS (5) Prepared Independently

- 1.
- 2.
- 3.
- 4.
- 5.

Semester Evaluation:	Technical Progress	A	B	C	D	F
	Literature	A	B	C	D	F
	Work Habits	A	B	C	D	F

Teacher's Semester Grade _____ Teacher's Signature _____

Jury Panel _____

Jury Grades _____, _____, _____, _____, _____ Average _____

Final Grade _____ Public Recital _____ Jury Recital _____

Chairperson, Jury Panel